TELL ROTARY'S STORY VOICE AND VISUAL IDENTITY GUIDELINES







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CONTACT INFORMATION

56 graphics@rotary.org rilicensingservices @rotary.org

YOUR ROTARY MEMBER PIN



Recognized by Rotarians the world over, your Rotary pin remains unchanged as a proud symbol of membership.

COMING UP

Tools and templates will be available online in the coming months. These resources will make it easy to apply our new look to your brochures, PowerPoints, and other print and digital communications.

Why we're strengthening our image

For more than 100 years, Rotary has united leaders committed to applying their expertise to better their communities. Despite over a century of impact in communities around the world, Rotary does not get the recognition it deserves. We need to rethink how we tell our story so people everywhere understand what Rotary stands for, how we're different, and why it matters.

In 2011, Rotary embarked on a multiyear initiative of unprecedented scale to strengthen our image. In addition to expanding public understanding of what Rotary does, we want to motivate, engage, and inspire current and prospective members, donors, partners, and staff.

What we've done

To tell our story better, we first need to define it. Based on extensive global research, we:

Defined our essence to identify how Rotary is different from other organizations

Brought our values to life to ensure our actions support our words

Established our voice to reflect our distinct character

Clarified how we present our offerings so people understand what we do and how they can engage

Refreshed our visual identity to energize our look and feel while celebrating our heritage

What we need to do

Bringing our story to life is our next charge — and one that requires champions across levels, groups, and functions.

We are Rotary, and we have a great story to tell.

It's up to all of us to protect, promote, and deliver on that story in all our interactions.

This guide will help you apply our new look and voice. More resources will be available online in the coming months. Look for new tools and templates that will help you apply our new look to your brochures, PowerPoints, and other print and digital communications.

Through a unified Rotary image and message, we're not just enhancing our reputation, we're elevating the entire Rotary experience.

How We

Got Here

AN UNPRECEDENTED EVALUATION OF OUR IMAGE	FRAMING OUR STRENGTHS FOR CLARITY AND IMPACT	
Our global research revealed three insights.	Our research insights define who we are (responsible leaders), what we do (connect), and why it matters (community impact). Validation research revealed how to articulate these strengths in a compelling way.	
Rotarians are responsible leaders — both socially and ethically	Define leadership by mindset and approach, not labels or titles	
Connecting has and always will be the driving force behind Rotary	Highlight connections and communities, not the individual	
It's not just about global impact — we impact communities on a global scale	Clarify the type of impact Rotary makes (i.e., community impact scaled globally; lasting change)	

What are "values?"

Values drive our behavior. They represent our beliefs, what we do, and how we act.

How did we define our values?

Our values are rooted in guiding principles that have always defined Rotary. Now, we want to bring our values to life by showing how we demonstrate them in communities around the world.

Fellowship and Global Understanding

We build lifelong relationships

Ethics and Integrity

We honor our commitments

We connect diverse perspectives

Vocational Expertise, Service, and Leadership

We apply our leadership and expertise to solve social issues

What is our voice?

Our voice is the unique tone and style in which we communicate.

Why is a distinctive voice important for Rotary?

There is no organization quite like Rotary. By using a unified voice in all our interactions, we ensure our communications capture our distinct character — and how people experience Rotary. By speaking, writing, and designing in one voice, our communications will look, feel, and sound unmistakably like Rotary.

How should we use our voice?

Our voice attributes serve as a guide for how we speak, write, and design. Use them as criteria to evaluate your communications. A variety of visual and verbal tools (e.g., copy, imagery, information graphics, etc.) can help us infuse our voice into all of our communications. For details about how to apply visual identity elements, see pages 12-30.

OUR VOICE IS	THIS MEANS	OUR COMMUNICATIONS ARE
Smart	We look at problems from different angles and apply our expertise to address social issues in ways others cannot. We are insightful and discerning.	Knowledgeable Perceptive Confident
Compassionate	Tackling the world's toughest challenges requires empathy. We champion real people and stories that are relatable and universal.	Thoughtful Sincere Engaging
Persevering	We find lasting solutions to systemic problems at home and abroad. We speak with clarity and conviction.	Bold Purposeful Courageous
Inspiring	Motivated by the enduring connections and positive change we bring to communities and the world, we encourage others to take action. We convey hope, enthusiasm, and passion.	Upbeat Hopeful Visionary

Here are a couple of examples to demonstrate how our voice strengthens our message:

Our Voice

Examples

EXAMPLES BEFORE (without Rotary's voice) **AFTER** (in Rotary's voice) WHY IT'S EFFECTIVE It's amazing what we can Invitation to Rotary is ordinary people around the Is active, inspiring, world working together to clean prospective members and inviting accomplish when hearts and to visit a local club the environment, end polio, improve minds work together. See • Balances compassion (hearts) our communities, and accomplish how leaders from countries, and intelligence (minds) other extraordinary things. cultures, and occupations • Defines leadership by mindset Learn more at rotary.org. around the world are taking (diverse perspectives) and action action — to enhance health. Clarifies our impact empower youth, promote peace, and improve their Includes a clear call-to-action community. Join leaders at a Rotary club near you. Excerpt from Rotary's Anniversary **Another year, another chance** Headline is inspiring versus Rotary.org descriptive to make history Rotary's 108th anniversary marks a year of both achievements in the Highlights Rotary's We're closer than ever to fight to eradicate polio and persevering spirit eradicating polio. But even as a stepped-up commitment to finish • Is more compassionate we celebrate our 108th year the job. You can help by learning and human (i.e., uses the how to use advocacy to encourage of community impact, we're collective "we") governments to fund the vital work reminded that there is much of polio eradication. • Has a clear call-to-action to do. Become an effective advocate for government funding so together we can finish the job.

Our Essence and Organizing Principles

Our essence provides clarity

Three core ideas provide the clarity and focus to help every Rotary member answer the question, "What is Rotary?"

- 1 Rotary **joins leaders** from all continents, cultures, and occupations.
- 2 We **exchange ideas**, bringing our expertise and diverse perspectives to help solve some of the world's toughest problems.
- 3 And we **take action** to bring lasting change to our communities around the world.

By centering our communications on our three core ideas, we reinforce what Rotary stands for, how we're different from other organizations and why it matters today. This approach enables us, as individuals, to construct a powerful elevator speech — and collectively to tell a compelling and cohesive story.

What are Rotary's organizing principles?

Our essence also provides a system for how we organize and present ourselves to the outside world. By mirroring the way people experience Rotary, these principles clarify why and how people should engage with us and drive understanding. Organizing Principle

JOIN LEADERS

EXCHANGE IDEAS

TAKE ACTION

	Sub-categories	Emerging Leaders	Leaders	Shared Interests	Cultural Exchange	Global Understanding	Local	Global
f	Definition	Connect with leaders from all continents, cultures and occupations		Discover and celebrate diverse perspectives			Create positive change in our communities	
1	Engagement Level	JOIN LEADERS is the entry po where Rotary, Interact clubs I	int. This is Rotaract, and	is the next level of engagement. It encompasses events and programs where people come together to discover shared interests, connect diverse perspectives, and foster global understanding.		TAKE ACTION encompasses service-related activities for highly engaged Rotarians, partners, and volunteers at both the local and global levels.		
!	Key Examples	Rotary Clubs Rotaract Clubs Interact Clubs RYLA	Rotaract Clubs Interact Clubs		International Convention Youth Exchanges Shared Interest Fellowships Peace Fellowships		Club-level serv PolioPlus Rotary Action Rotary Commu	Groups

Signature SystemOrganizing Principles

Calls-to-Action

Together, our organizing principles communicate what Rotary does. Individually, they are also callsto-action. In other words, they communicate that, through Rotary, you can "Join Leaders," "Exchange Ideas," and "Take Action." They are intended to supplement, and not serve as, primary headlines and messages.

When developing communications, think about whom we're targeting and what we're asking them to do. Here are some simple things to keep in mind when applying our organizing principles as calls-to-action or a Rotary-wide sign-off.

Construction for Calls-to-Action





JOIN LEADERS OR EXCHANGE IDEAS OR TAKE ACTION: [url] OR [phone] [address]

Examples







We are Rotary

What we call

ourselves

"Rotary" is the connective thread that binds Rotary International and The Rotary Foundation. Rotarians naturally refer to our organization as "Rotary." Embracing "Rotary" as our communicative name is a simple, yet critical, step to unify our organization and strengthen our message.

ROTARY	ROTARY INTERNATIONAL	ROTARY FOUNDATION
OUR COMMUNICATIVE NAME	OUR LEGAL NAME AND SUPPORT ARM	OUR CHARITABLE ARM
What we call ourselves when referring to the enterprise as a whole in all communications	How we refer to our global association of 34,000 clubs and the governance and offices that support them	What we use when referring to Rotary's fundraising and grant-making arm, when appropriate and/or legally required

Focused, purposeful, inspiring, with a touch of gold.

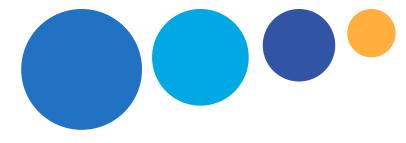
Our visual toolkit contains the basic elements in our visual system.

It includes our logos, color palette, typography, iconography, and information graphic styles, along with photography style and suggested subject matter.

Each element is designed to work in harmony with the others while providing flexibility within a framework. When combined, they clearly convey our active leadership, our persevering spirit, and our compassion.

Colors p. 23-25

Rotary Leadership Colors



Secondary

Pastels



Neutrals



Iconography Style p. 29



Information Graphics p. 29





Typography p. 26-27

Licensed Option

FRUTIGER BLACK CONDENSED ALL CAPS FOR **HEADLINES**

Frutiger for subheads. secondary nav, info graphics, and lockups Light *Italic* Roman *Italic*

Bold Italic Black Italic **Ultra Black**

Secondary

Sentinel for body text, secondary heads, captions, and callouts Light Italic Book Italic Medium Italic Semibold Italic Bold Italic

Free Option

OPEN SANS CONDENSED ARIAL NARROW OPEN SANS

Arial

Georgia

Logos p. 13-22

Masterbrand Signature (Our Official Logo)

Mark of Excellence (Our Wheel)





Imagery p. 28

Rotarians Uniting and Exchanging Ideas



Rotarians Taking Action for Community





Metaphorical



For many years, our Rotary wheel stood alone as our logo on signage and communications materials. Although the words Rotary International were embedded in the wheel, they were hard to read from a distance. As a result, the general public did not always recognize Rotary's involvement in a project or activity.

That's why we decided to expand our official logo to include the word "Rotary" next to the wheel. This is our official logo and our masterbrand signature, which should be used whenever possible.

The Rotary wheel is our mark of excellence. In addition to being a component of our official logo, it may be scaled up for greater impact and used separately but in close proximity to the masterbrand signature.

For example, you could display a large Rotary wheel on the front of the podium at an event with the official logo showing above on a screen. Or you could use the scaled-up mark of excellence on the front of a brochure and the logo on the back. The design examples on pages 16, 35, and 40 show some easy ways to follow this guideline.

Masterbrand Signature (Our Official Logo)

OUR LOOK



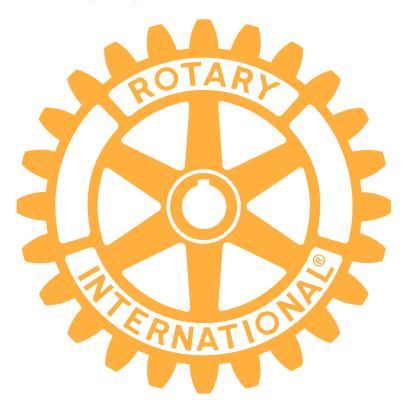
Rotary Wordmark

Rotary Wheel

What logo format do I use for:

Print	.eps	spot or cmyk
Embroidery	.eps	spot or cmyk
Silkscreen	.eps	spot or cmyk
Word Doc (Print)	.png	rgb
PowerPoint	.png	rgb
Digital: Web/Email Tablet/Mobile	.png	rgb

Mark of Excellence (Our Wheel)



14

Color Variations, Masterbrand

The full-color Rotary signature is our preferred version for use in digital environments and whenever printing with at least two colors. The word "Rotary" should appear in Rotary Royal Blue or white followed by our wheel in Rotary Gold, unless two-color printing is not possible or the background renders the gold illegible.

One-color variations of the Rotary signatures are supplied in black, Rotary Azure, and white for reverse type. These can be applied for one-color printing or on very complex backgrounds that may hinder legibility or appearance of colors.

Use the appropriate color version to maintain the best contrast and legibility: positive for light or white backgrounds and reversed for dark backgrounds.

Comparable metallic versions of Rotary colors may also be used for special circumstances.

For more details regarding our color palette, see pages 23-24.

What logo format do I use for:

3		
Print	.eps	spot or cmyk
Embroidery	.eps	spot or cmyk
Silkscreen	.eps	spot or cmyk
Word Doc (Print)	.png	rgb
PowerPoint	.png	rgb
Digital:		
Web/Email Tablet/Mobile	.png	rgb
Tablet/ MODITE		:

Full Color

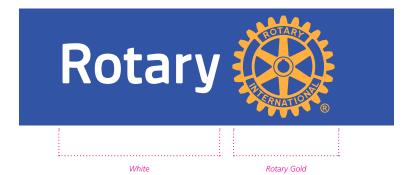
Positive (for light or white backgrounds)



Rotary Royal Blue

Rotary Gold

Reversed (for dark backgrounds)









One Color

Rotary

100% black

100% Rotary Azure

100% white (for dark backgrounds)













LogosColor Variations, Mark of Excellence

The Rotary wheel — our mark of excellence — should appear in Rotary Gold, unless two-color printing is not possible or the background renders the gold illegible. When printing on a white background, be sure to use the correct color formulas, as shown on page 24. Sufficient ink coverage should produce a fully legible wheel as shown on the right.

One-color variations are supplied in black, Rotary Azure, and white for reverse type. These should be applied mainly for one-color printing.

Comparable metallic versions of Rotary Gold may also be used for special circumstances.

For more details regarding our color palette, see pages 23-24.

What logo format do I use for:

Print	.eps	spot or cmyk
Embroidery	.eps	spot or cmyk
Silkscreen	.eps	spot or cmyk
Word Doc (Print)	.png	rgb
PowerPoint	.png	rgb
Digital:		
Web/Email	.png	rgb
Tablet/Mobile		



Rotary Gold

Full Color

Dark image



Light image



Acceptable solid background colors









One Color

100% black



100% Rotary Azure



100% white (reversed)









Logos Using the Rotary Wheel — Our Mark of Excellence

Use it BIG

Our mark of excellence is a symbol of our leadership. It should appear large on high-impact communications to make a bold statement and promote a sense of urgency.

Keep it near the masterbrand signature

The mark of excellence should appear with one of our signatures, and not appear alone. See the design examples on pages 31-40 for ideas on how to keep these elements in close proximity.

Avoid overuse

Reserve for covers or single-page marketing materials such as posters or advertising, if appropriate. Refrain from repeating it too many times within any communication or using it in subordinate situations such as interior spreads or secondary web pages.

For color options, refer to page 15.

Size

Size relationship of mark of excellence and masterbrand signature

Opacity

100% opaque on solids

Voice and Visual

Rotary Guidelines





Examples (mark of excellence in proximity to masterbrand signature)

Single-page communications

Rotary











Multipage (front/back)

LogosClear Space and Minimum Sizes for Print

LOGO MINIMUM SIZE FOR PRINT

Masterbrand signature

Minimum size is 13 mm / 0.5"





Rotary Rotary

Mark of excellence

Minimum size is 4x height of the wheel in the nearby masterbrand signature

No restriction on maximum height



Minimum Ratio:

52mm / 2" when paired with the masterbrand signature

What logo format do I use for:

Print	.eps	spot or cmyk
Embroidery	.eps	spot or cmyk
Silkscreen	.eps	spot or cmyk
Word Doc (Print)	.png	rgb
PowerPoint	.png	rgb
Digital: Web/Email Tablet/Mobile	.png	rgb

CLEAR SPACE



Clear space — that is, the space surrounding the masterbrand signature is equal to the height of the capital "R" in the Rotary wordmark.

LogosClear Space and Minimum Sizes for Digital

MINIMUM SIZE FOR DESKTOP/LAPTOP

MINIMUM SIZE FOR MOBILE/TABLET

Masterbrand signature

Minimum size is 60px

LOGO

No restriction on maximum height







Mark of excellence

Minimum size is 4x height of the wheel in the nearby masterbrand signature

No restriction on maximum height



Minimum ratio:

- 240px when paired with the masterbrand signature
- 120px when paired with the simplified signature

Minimum ratio:

- 320px when paired with the masterbrand signature
- 160px when paired with the simplified signature

Simplified signature

For digital small use and confined spaces

Maximum height is under 60px for desktop/laptop 80px for mobile/tablet

Minimum size is 30px for desktop/laptop 40px for mobile/tablet







CLEAR SPACE



Clear space for masterbrand signature is equal to the height of the lowercase "o" in the Rotary wordmark.

We have created special signature systems that allow you to identify your club, district, or zone on all your communications materials. In the coming months, we will provide a tool for every club to create its own signature. Rotary licensees will also be able to feature these signatures on merchandise.

Rotary Clubs

The Rotary club signature consists of the masterbrand signature plus the club name and should be used instead of the masterbrand signature on club-level communications.

The preferred configuration is Rotary Club [of/at] [Location], with the word Rotary coming first.

Two acceptable alternatives have been provided to cover variations of club names.

The positioning and size relationship between the Rotary wordmark and the wheel are fixed and should not be altered.

Districts and Zones

District and zone signatures consist of the masterbrand signature plus the district or zone number and should replace the masterbrand signature on district and zone communications.

When creating, use the same specifications as the club signatures above.

ROTARY CLUBS

Preferred

Acceptable alternates







Copy above and below: Frutiger LT STD 45 Light, 12pt, Rotary Royal Blue right aligned to Rotary wordmark

Example of long club name



Districts

Zones









September 2016

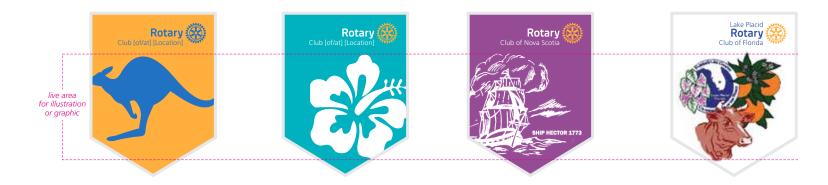
20

Logos Signature System Clubs, Districts, and Zones

When creating club banners, position club signatures in the top right corner (see clear space, page 17) and keep custom illustrations within the live area.

ROTARY CLUBS

Banners



Partners are external organizations that collaborate with Rotary to develop, support, and execute programs and service projects.

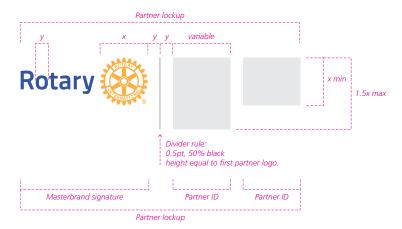
To create partnership lockups, follow the guidelines illustrated on this page.

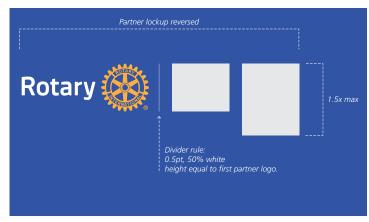
Single or multiple partners may be displayed within the lockup, as long as consistent spacing of elements is maintained.

The minimum height for partner logos is equal to the Rotary logo, while the maximum height cannot exceed 1.5 times the Rotary logo. The width of partner logos may vary, but should not visually overpower the masterbrand signature.

PARTNERS

Construction





Examples: Strategic, Project, or Service Partners













Make sure the Rotary logo is as prominent as the partner logo. Keep the spacing equal between the partner logos and make sure the partner logo is no higher than\the Rotary logo.

Example: Centers for Peace

Example: Fellowships







Masterbrand signature

Logos

Best Practices



Use the masterbrand signature on a background that has sufficient contrast.



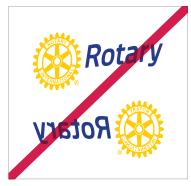
Use a two-color masterbrand signature when printing in full color.



Keep the masterbrand signature clear of outlines, special effects, or other graphic elements.



Keep the masterbrand signature free of a holding shape and use the correct typeface.

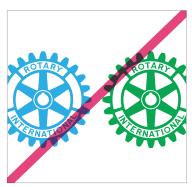


Keep all elements undistorted and in the right order.

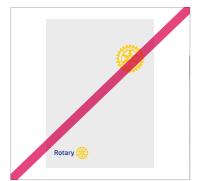
Mark of excellence



Keep the mark of excellence whole — never cropped.



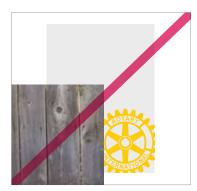
Use Rotary colors specified on page 15 for the mark of excellence.



Size the mark of excellence correctly when using it with the logo, as shown on page 13.



Make sure the mark of excellence is completely legible.



Place the mark of excellence away from the logo.

Voice and Visual Rotary Guidelines

Color Palette Overview

We are smart, compassionate, persevering, and inspiring, and we've chosen a set of colors to express those attributes.

A few shades of **BLUE** and a touch of **GOLD** are our predominant colors. To create a unified look and feel, these leadership colors should be used more often than other colors in our palette. Use Rotary Azure most often, and reserve Rotary Sky Blue and Rotary Royal Blue to complement and highlight. Rotary Gold should be used as the "jewel" on a page.

Use secondary colors sparingly to create occasional emphasis or differentiation within a series, if applicable.

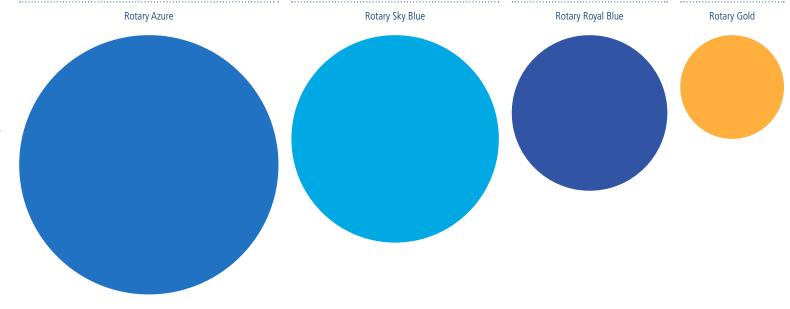
Pastels and neutrals provide the necessary flexibility when working with backgrounds, layouts, and hierarchy of information, without being overbearing.

All colors have been carefully chosen to complement one another in most situations. They should be used in their pure format, never screened.

Comparable metallic versions of these colors may be used for special circumstances, such as signage or pins or when using foils for awards and certificates.

Rotary Leadership Colors

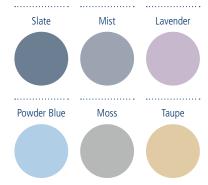
OUR LOOK



Secondary Colors



Pastels



Neutrals



Silver

Cool Gray 2C

C14 M10 Y13 K0

Cool Gray 2U

C14 M10 Y16 K0

Hex #e7e7e8

R231 G231 B232

Cloud

Warm Gray 1C

C15 M12 Y17 K0

Warm Gray 1U

C15 M12 Y17 K0

Hex #e6e5d8

R230 G229 B216

White

C0 M0 Y0 K0

Hex #ffffff

R255 G255 B255

Smoke

Platinum

Black

C0 M0 Y0 K100

Hex #000000

R0 G0 B0

When using our color palette, be sure to apply the appropriate formulations listed on this page.

Color Palette

Formula Codes

Our colors should not be screened or adjusted.

Coated and uncoated formulas are shown here for the following:

Pantone[™] colors **CMYK** for 4-color process **RGB** for digital **Hexadecimal** for web

To obtain ASE files for latest palette swatches, please contact graphics@rotary.org.

Rotary Leadership Colors Secondary Colors **Pastels** Neutrals **Sky Blue** Cranberry Slate Mist Azure Turquoise Charcoal **Pewter** PMS 2175C PMS 2202C PMS 214C PMS 7466C PMS 2165C PMS 2162C Cool Gray 11C Cool Gray 8C Cool Gray 5C C99 M47 Y0 K0 C96 M0 Y6 K0 C0 M100 Y22 K0 C90 M0 Y38 K0 C68 M43 Y30 K9 C40 M23 Y18 K1 C48 M22 Y24 K66 C23 M11 Y13 K41 C0 M0 Y0 K33 PMS 2175U PMS 2202U Rubine RedU PMS 7466U PMS 2166U PMS 2162U Cool Gray 11U Cool Gray 8U Cool Gray 5U C94 M0 Y6 K0 C0 M100 Y22 K0 C88 M0 Y27 K0 C68 M46 Y30 K13 C42 M26 Y18 K4 C15 M0 Y0 K60 C10 M0 Y0 K50 C0 M0 Y0 K33 C99 M53 Y0 K0 Hex #0050a2 Hex #019fcb Hex #c10042 Hex #018d8d Hex #687d90 Hex #9ea6b4 Hex #58585a Hex #919295 Hex #bcbdc0 R0 G93 B170 R1 G180 B231 R217 G27 B92 R0 G153 B153 R104 G125 B144 R158 G166 B180 R88 G88 B90 R145 G146 B149 R188 G189 B192 **Royal Blue** Gold **Violet** Lavender **Powder Blue** Storm Orange PMS 286C **PMS 130C** PMS 2070C PMS 2018C PMS 665C PMS 290C Warm Gray 10C Warm Gray 3C Warm Gray 7C C100 M80 Y9 K2 C0 M41 Y100 K0 C57 M91 Y0 K0 C0 M68 Y95 K0 C17 M20 Y0 K8 C25 M4 Y5 K0 C51 M46 Y55 K19 C41 M34 Y44 K4 C25 M22 Y32 K0 PMS 286U PMS 129U PMS 2070U PMS 2018U PMS 665U PMS 545U Warm Gray 10U Warm Gray 7U Warm Gray 3U C100 M92 Y9 K2 C0 M35 Y100 K0 C54 M99 Y0 K0 C0 M58 Y95 K0 C17 M20 Y0 K8 C28 M4 Y0 K0 C51 M46 Y45 K19 C41 M38 Y37 K8 C25 M22 Y28 K2 Hex #872175 Hex #c6bcd0 Hex #0c3c7c Hex #f7a81b Hex #ff7600 Hex #c9dee9 Hex #675d58 Hex #958d85 Hex #c5c1bb R23 G69 B143 R247 G168 B27 R135 G33 B117 R255 G118 B0 R198 G188 B208 R201 G222 B233 R103 G93 B88 R149 G141 B133 R197 G193 B187 Moss Taupe

PMS 7537C

C36 M23 Y34 K0

PMS 7537U C36 M23 Y30 K0

Hex #a7aca2

R167 G172 B162

PMS 7501C

C13 M16 Y35 K0

PMS 7501U

C13 M16 Y35 K0

Hex #d9c89e

R217 G200 B158



Color Palette

Best Practices

Reserve Rotary Gold for "pops" of color.



Highlight headings, subheads, icons, and buttons with colors from our palette.



Use the blues in our leadership colors as the predominant palette.



Use the secondary colors to highlight elements, but never as a dominant color.



Use neutrals and white space to achieve balance and clarity.



Use colors in our palette.



Use colors that offer sufficient contrast for readability.



Use colors that complement one another; use leadership colors for large areas.



Keep the background the same color rather than creating gradients.



Use fully saturated rather than tints or screened colors in our palette.

TypographyLicensed and Free Fonts

Licensed option - fonts for purchase

Primary*, use ALL CAPS condensed style for headlines and main navigation. Use regular style for secondary headlines, secondary navigation, info graphics, lockups, identifiers, or dense body copy.

FRUTIGER LT STD

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

47 Light Condensed

57 Condensed

67 Bold Condensed
77 Black Condensed

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

45 Light

46 Light Italic

55 Roman

56 Italic

65 Bold

66 Bold Italic

75 Black

76 Black Italic

95 Ultra Black

Secondary*, use for body text, secondary headlines, captions, callouts, or identifiers.

Sentinel

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

Light

 $Light\ Italic$

Book

Book Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

Bold Italic

Black

Black Italic

Free option - when Frutiger and Sentinel fonts are not available or are cost prohibitive

Primary, for digital applications

Primary, for Microsoft Office applications or when Open Sans Condensed is not available. Font should be used similarly to Frutiger for headlines, secondary navigation, etc. **Secondary**, for digital applications and Microsoft Office applications, or when Sentinel is not available. Font should be used similarly to Sentinel for body text, secondary headlines, etc.

OPEN SANS CONDENSED

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

Condensed Light
Condensed Light Italic
Condensed Bold

ARIAL NARROW

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

Regular
Italic
Bold
Bold Italic

Georgia

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

Regular
Italic
Bold
Bold Italic

OPEN SANS

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

Light Regular Italic Bold

ARIAL REGULAR

ABCDEFGHIJKLMNO PQRSTUVWXYZ abcdefghijklmnopqrstu vwxyz1234567890

Italic
Bold
Bold Italic

* For information on purchasing these typefaces, contact graphics@rotary.org.

USE FRUTIGER
CONDENSED
BOLD, BLACK OR
EXTRA BLACK
ALL CAPS
FOR HEADLINES
HIGHLIGHT

ONE OR TWO WORDS

WITH LARGER TYPE

Typography

Best Practices

ALL CAPS CONDENSED HEADLINE WITH ITALICS ALL SAME POINT SIZE

For emphasis, highlight one or two words using a larger type size or light-weight italic. When using italic, use a light weight and set all type to one size. Keep leading and kerning consistent.

Rotary Food Drive

All residents can give by placing non-perishable food at their doors.

Pick-up begins at 10:00 a.m. Saturday, October 6th.

Pre-packaged bags of items are available at the local IGA

Use Sentinel or Georgia for subheads and body copy.



Use bold or italic for emphasis only.



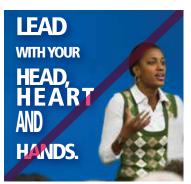
Use Frutiger or Arial in large point sizes for callouts and data visualization.



Use Frutiger or Arial styles for documents with dense body copy.



Use uppercase typography in headlines or subheads.



Watch your leading and kerning so that text doesn't look overly open, too tight, or uneven. Keep letterforms proportionate.



Use Frutiger rather than Sentinel or Georgia for headline text.



Use lighter weights for body copy.



Use colored type that has sufficient contrast.

Imagery Style Overview and Subject Matter

Voice and Visual September 2016 **Rotary Guidelines**

Our photography focuses on connections and community.

Whenever possible, try to use shots depicting multiple Rotarians of diverse ethnicities and age ranges. Refrain from focusing on an individual, unless he or she is profiled or featured in a story.

If shot indoors, keep backgrounds blurry or nondescript so unattractive objects like drop-ceilings, dated chandeliers, exit signs, etc., are rendered less visible.

When beneficiaries are depicted, they should appear actively engaged with Rotarians or like active participants in a scene, not incidental observers in the background.

When choosing or shooting new photography, aim for the following:

- editorial or reportage style (fly-on-the-wall)
- candid poses or natural portraits
- real, natural, sincere, endearing expressions
- demonstrations of active leadership and impact
- special moments of camaraderie, friendship, warmth, and celebration
- movement and momentum
- rich full color, or black and white
- short depth of field with selective focus (people shot through crowds)
- wide angles
- natural backgrounds and real context (not solid portraiture backdrops or studio photography)

Rotarians Uniting and Exchanging Ideas

Single Rotarian











Rotarians Taking Action for Community

Single Rotarian

Small groups









With beneficiaries

Without Rotarians

28







Icons and Information Graphics Overview

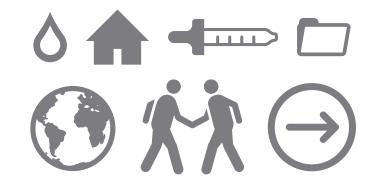
When choosing or creating iconography and information graphics, look for styles that are simple, modern, and informative.

When housing icons in shapes, use circles to reinforce the shape of the Rotary emblem.

Use icons and information graphics to illustrate facts or aid in navigation, but do not apply them as logos.

Iconography Style

Examples



Organizing principles

Join Leaders

Voice and Visual

Rotary Guidelines

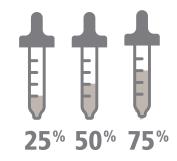


Exchange Ideas Take Action



Information Graphics





Voice and Visual Rotary Guidelines

Areas of Focus Icons

AREAS OF FOCUS

Rotary has identified six areas of focus that reflect critical humanitarian issues and needs that Rotarians are addressing worldwide. Each icon to the right represents one facet of Rotary's six areas of focus:

- 1 Peace and conflict prevention/resolution
- 2 Disease prevention and treatment
- 3 Water and sanitation
- 4 Maternal and child health
- 5 Basic education and literacy
- 6 Economic and community development

Show all six icons together uniformly in one Rotary neutral color.

When discussing one specific area of focus, highlight that icon using any Rotary leadership or secondary color. All other icons should remain neutral.

When all areas are being discussed simultaneously, highlight all six icons using a single Rotary leadership or secondary color.

Use the same color to highlight the icons within a single document or communication.

Do not color code the six areas of focus, and do not alter proportions or the shape of the circle housing the symbols.

Horizontal configuration



Neutral color

Vertical configuration











Stacked configuration













Minimum sizes

Print

Digital – for desktop/laptop



Digital – for mobile/table















Enclose the icons in circles only. Use one Rotary color as background in the circles and another Rotary color to highlight the appropriate icons, as shown at the top of the page.





Voice and Visual

Rotary Guidelines

Design InspirationInterior Spreads







Rotary Club of [Location] Food Drive

All residents can give by placing non-perishable food at are available at the local IGA their doors.

Pick-up begins at 10:00 a.m. Saturday, October 6th.

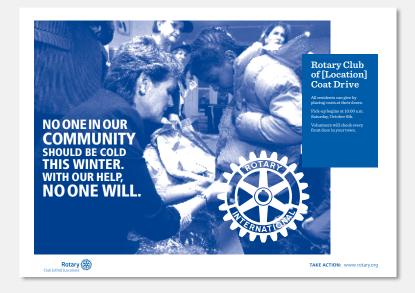
Pre-packaged bags of items in varying dollar amounts.

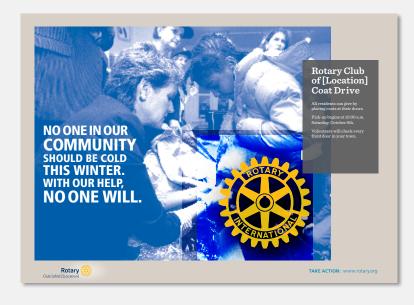
Volunteers will check every front door in your town.







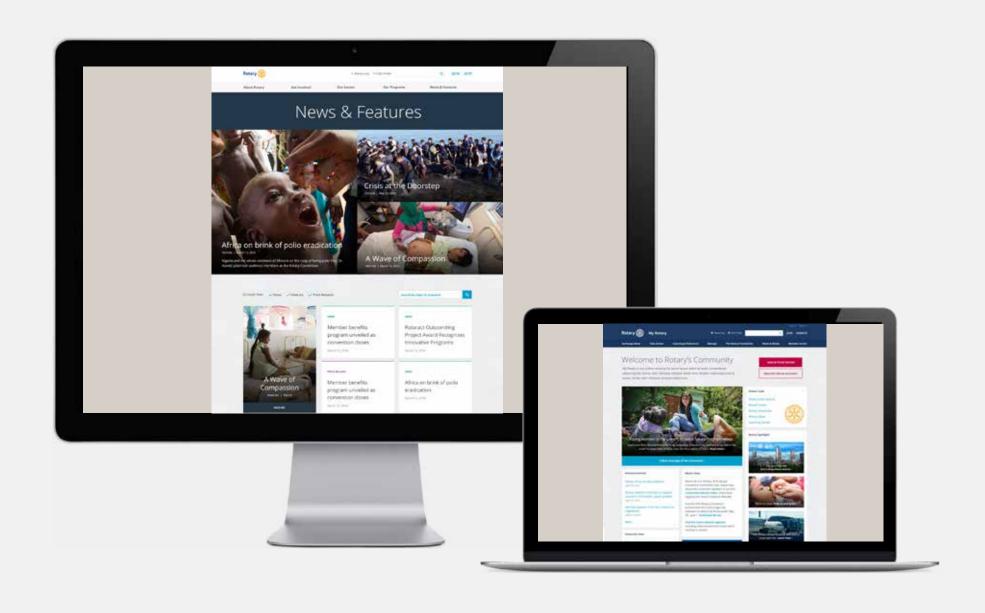














Design **Inspiration** E-Newsletter Page

HOW TO...

FIND A GRANT

PARTNER

IF YOUR CLUB OR DISTRICT IS STRUGGLING TO FIND A PARTNER FOR AN INTERNATIONAL SERVICE PROJECT, CONSIDER THE FOLLOWING TIPS:



Join RI's LinkedIn group, which helps Rotarians share ideas and publicize project needs. You can also publicize your quest for a grant partner on your personal or club Facebook pages.



The International Assembly is a great opportunity to share project proposals.

Attend an RI Convention.

Ask convention goers from your district to bring a list of projects to share with potential partners. The RI Convention is the ideal place to start collaborating.

Visit a project fair.

These annual regional events are hosted by Rotary districts worldwide to encourage international friendship and collaboration on service projects. For information about upcoming project fairs, contact rotary.service@rotary.org.

Search the Web.

Most districts have their own websites that help bring clubs and districts together on joint projects.

Visit Rotary's new website.

Scheduled to launch soon, Rotary's new site will have tools to help you find and connect with partner clubs and obtain resources for your projects. Contact rotary.service@rotary.org for more information.



Rotarians in Maputo, Mozambique, needed an international partner to help finance a US\$55,100 project to upgrade a sanitation system and install a water tank at a school. They turned to their district contacts and soon learned of a Danish club seeking a host partner.

"Our club was looking for a Foundation project, as we had funds to use," says Stein Schierenbeck, a member of the Rotary Club of Skanderborg. Denmark. "Being a club in the pilot district for the new global grants, we looked for areas of need within another pilot district." Once the clubs connected, they obtained a Rotary Foundation global grant to complete the project. School officials and the contractor agreed to maintain the new facilities, meeting the grant's sustainability requirement.

ABOUT ROTARY LEADER

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Subscribe to *Rotary Leader* at www.rotary.org/rotaryleader. There is no charge to subscribe.

Submit to *Rotary Leader* at rotary.leader@rotary.org. Article ideas about club and district successes, including fundraisers, publicity efforts, service projects, and membership drives, are welcome. Please include descriptions, photos, and contact information in your email. Due to the high volume of submissions, we cannot promise to feature your story.

Editor Janis Young

Managing Editor Janice S. Chambers **Graphic Designer** William Moran

Writers Daniela Garcia, Vanessa Glavinskas, Arnold Grahl, Dan Nixon, Antoinette Toscano

Photographers Alyce Henson, Monika Lozinska Copy Editors Heather Antti, Beth Duncan **Proofreaders** Kelly Doherty, Susan Hyland

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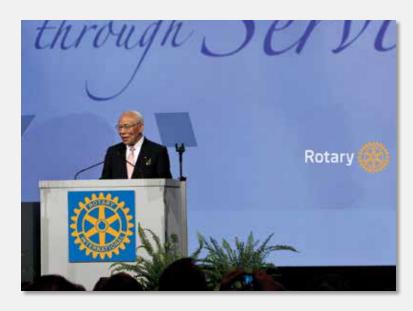


Design

Inspiration









Merchandise Rotary Member Pin

Rotary pins are immediately recognized by Rotarians every where as a proud symbol of membership. Our new guidelines make no changes to pin design or color, so your current member pin and all those available through Rotary's licensed suppliers are acceptable.

Rotary Member Pin



18"x18" (45 cm. x 45 cm.) or 30"x30" (76 cm. x 76 cm.) single or double sided (Azure background)



Azure Information Sign

8"x24" (20 cm. x 61 cm.) (3 lines) or 10"x24" (25 cm. x 61 cm.) (4 lines)

White Information Sign

8"x24" (20 cm. x 61 cm.) (3 lines) or 10"x24" (25 cm. x 61 cm.) (4 lines)

ROTARY CLUB OF EVANSTON LIGHTHOUSE CHARTERED 1985

ROTARY CLUB OF EVANSTON LIGHTHOUSE CHARTERED 1985

ROTARY CLUB OF EVANSTON LIGHTHOUSE CHARTERED 1985 ROTARY CLUB OF EVANSTON LIGHTHOUSE CHARTERED 1985

Merchandise Aluminum Meeting Sign

Azure Aluminum Meeting Sign

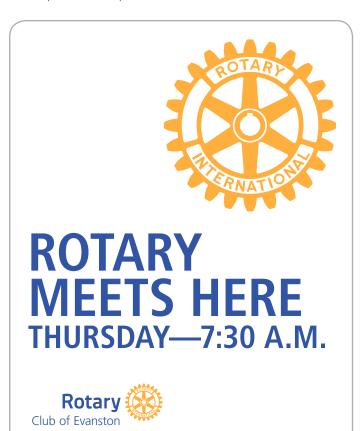
12"x15" (30 cm. x 38 cm.)



If possible, use Frutiger Condensed Bold or Arial Narrow Bold for sign text.

White Aluminum Meeting Sign

12"x15" (30 cm. x 38 cm.)



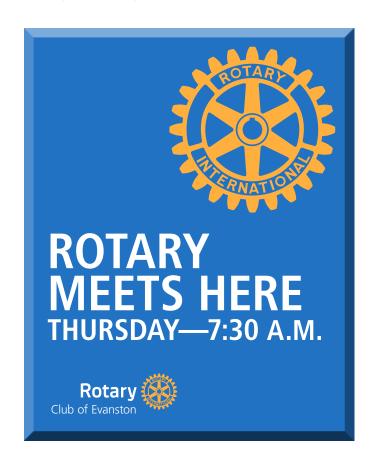
MerchandisePlaque Meeting Sign

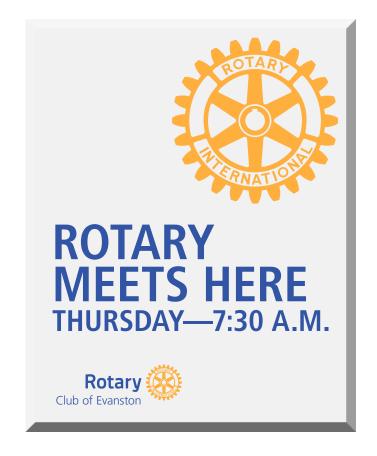
Azure Plaque Meeting Sign

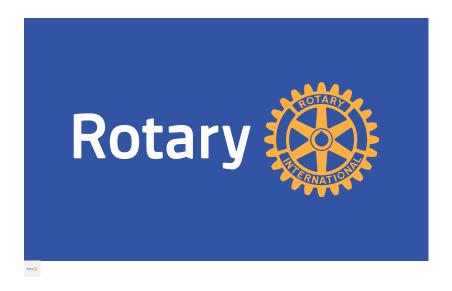
12"x15" (30 cm. x 38 cm.)

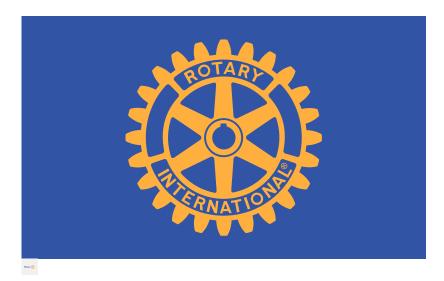


12"x15" (30 cm. x 38 cm.)









Merchandise Name Badge

Azure Name Badge

White Name Badge

3"x5"x2" (7 cm. x 5 cm.)

3"x5"x2" (7 cm. x 5 cm.)

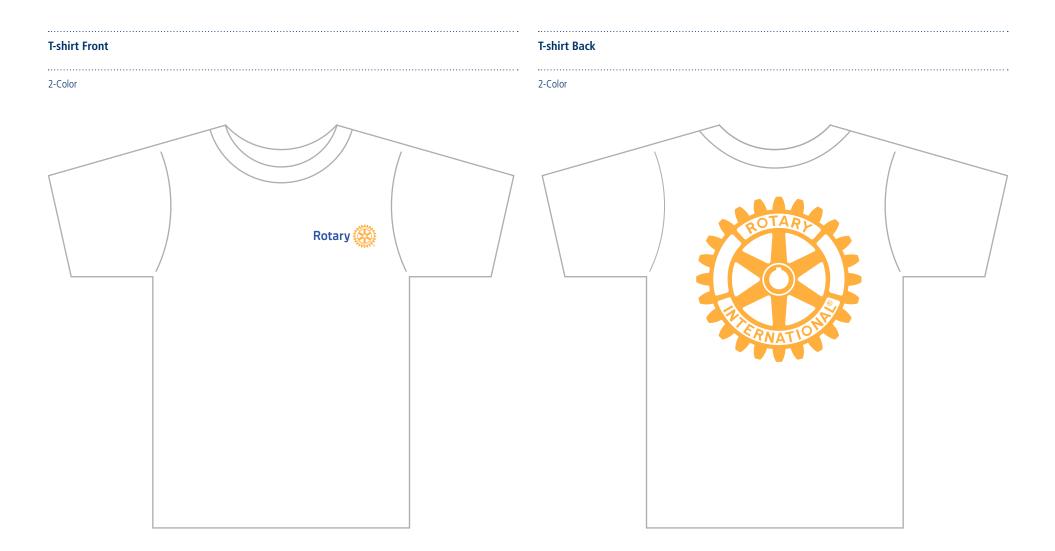




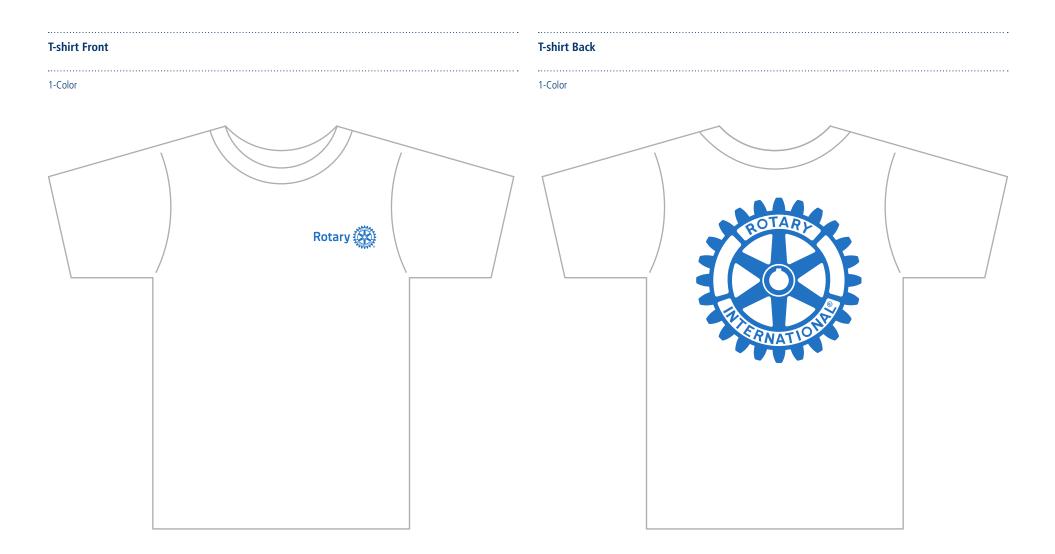




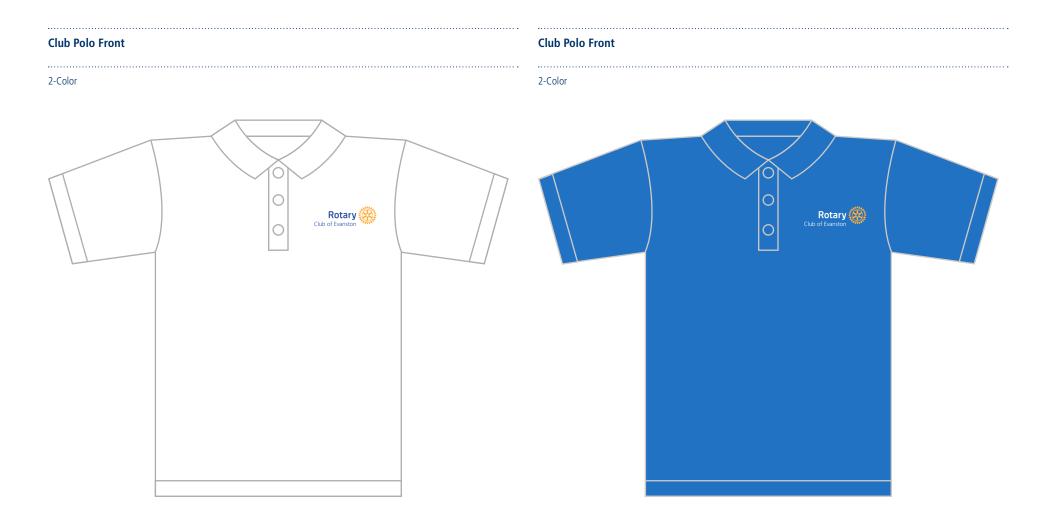








Merchandise Club Polo

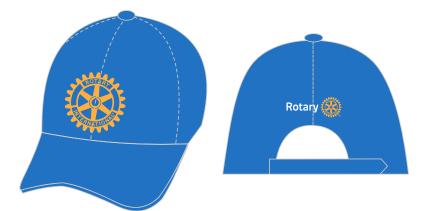


Merchandise Club Polo



Merchandise Hat







Merchandise Coffee Mug











September 2016

We recently completed an initiative to Strengthen Rotary that has resulted in new signature systems, color palettes, and other changes to our visual identity. These guidelines are designed to help you adapt to our new look and understand the thinking behind it. In addition to specific requirements for the use of our signatures and mark of excellence, we've included some examples of how to use these assets on signage, banners, and merchandise.

We realize that you may not be able to implement the new look immediately. But as you deplete your stock, we ask that you follow these guidelines in creating new items so that Rotary clubs and districts can present a fresh and unified look to the world.

Working together, we can ensure that Rotary achieves a more prominent and recognizable image in communities throughout the world.

Registered trademark usage

ROTARY, ROTARY CLUB, ROTARIAN, MARK OF EXCELLENCE, ROTARY SIGNATURE, INTERACT, ROTARACT and other Rotary marks are trademarks owned by Rotary International. Our official licensees may use these marks under guidelines set forth in the *Rotary Code of Policies* provided they reproduce the marks accurately and clearly.

Whenever possible, we ask that you use the registered trademark symbol ® in conjunction with the marks on

your Rotary-licensed merchandise. Before you produce any new goods, contact our Licensing staff at RILicensingServices@rotary.org so that we can discuss if the ® symbol will reproduce clearly on those items.

We're recommending the use of some fonts that require a license. If you are using those fonts, make sure you have the proper licenses and permissions. We also suggest alternate fonts that do not require a license.

Make sure you have the proper permissions before reproducing photographs or other art on any of your Rotary-licensed merchandise.

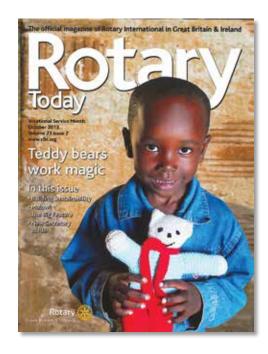
Message to the Rotary World Magazine Press

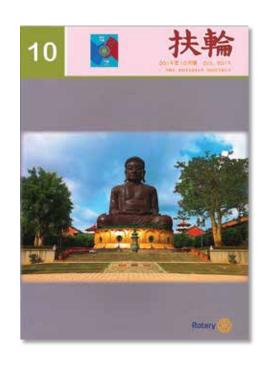
The Strengthen Rotary initiative resulted in the creation of new signature systems, color palettes, and other changes to our visual identity. These guidelines help you adopt our new look and understand the thinking behind it.

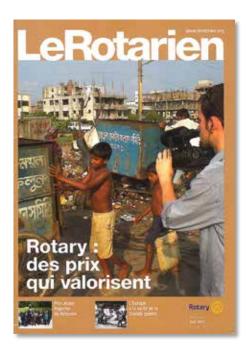
We ask that you use our new official Rotary logo on the cover of your magazine — preferably near

the bottom of the page — the homepage of your website, and any collateral materials that you produce. We also ask that you not use the wheel as the letter "O" or place it within the title of your magazine. On pages 31-53, you'll find some examples of how to use our new visual identity on your magazines and other materials.

We know that some magazines have already begun to apply our new visual identity. By adopting and promoting this new look, you will greatly support Rotary's effort to achieve a more consistent and recognizable image throughout the world.







CONTACT INFORMATION

Inquiries

For general questions or questions about purchasing/downloading Pantone™ color swatches or purchasing recommended typefaces:

graphics@rotary.org

Licensing inquiries

For manufacturers/distributors interested in selling or distributing Rotary emblem merchandise and Rotary clubs wishing to sell Rotary emblem merchandise for fundraising purposes:

rilicensingservices@rotary.org